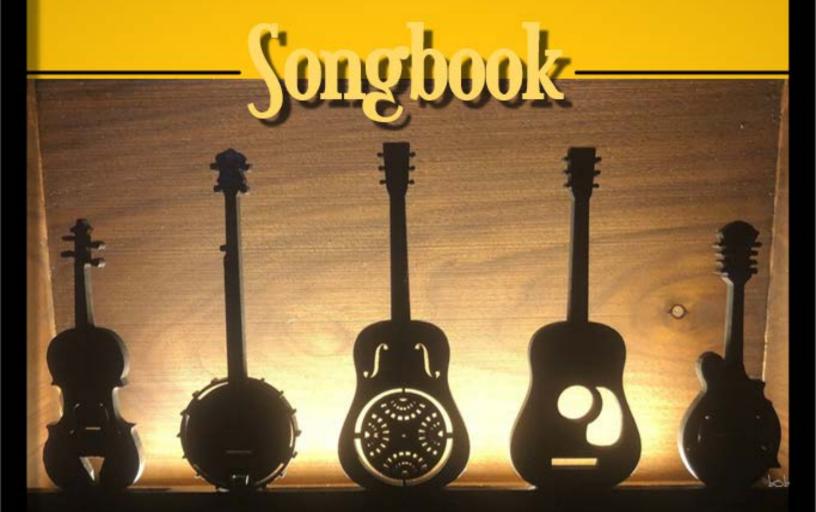


BIBGJS

Beginner/Intermediate Bluegrass Jam Session



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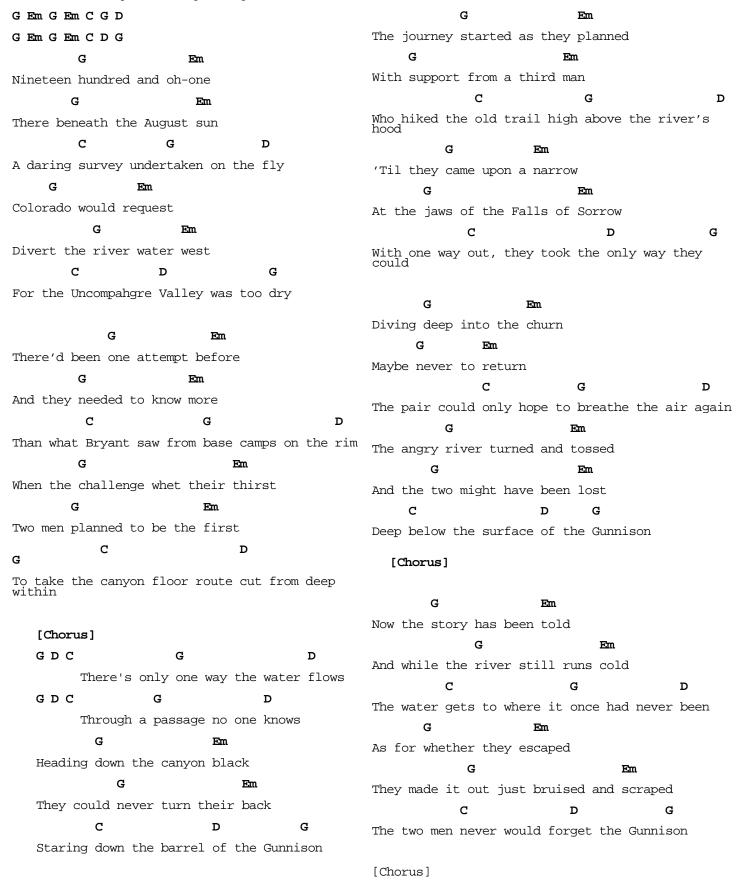
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Your Love Is Like Flower
You are My Best Friend

1901 A Canyon Odyssey



1952 Vincent Black Lightning

```
Said Red Molly to James, that's a fine motorbike,
A girl could feel special on any such like
Said James to Red Molly, well my hat's off to you
It's a Vincent Black Lightning, 1952
And I've seen you at the corners and cafes it seems
Red hair and black leather, my favourite colour scheme
And he pulled her on behind
And down to Boxhill they did ride
Said James to Red Molly, here's a ring for your right hand
But I'll tell you in earnest I'm a dangerous man
I've fought with the law since I was seventeen
I robbed many a man to get my Vincent machine
Now I'm 21 years, I might make 22
And I don't mind dying, but for the love of you
And if fate should break my stride
I'll give you my Vincent to ride
Come down, come down, Red Molly, called Sergeant McRae
For they've taken young James Adie for armed robbery
Shotgun blast hit his chest, left nothing inside
Come down, Red Molly to his dying bedside
When she came to the hospital, there wasn't much left
He was running out of road, he was running out of breath
      Αm
But he smiled to see her cry
Said I'll give you my Vincent to ride
Said young James in my opinion, there's nothing in this world
Beats a 52 Vincent and a red headed girl
Now Nortons and Indians and Greeveses won't do
They don't have a soul like a Vincent 52
And he reached for her hand and he slipped her the keys
He said I don't have any further use for these
I see angels on Ariels in leather and chrome
Swooping down from heaven to carry me home
He gave her one last kiss and died
And he gave her his Vincent to ride.
```

Amazing Grace

C F C

Amazing Grace, how sweet the sound,

G7

That saved a wretch like me.

C F C

I once was lost, but now am found,

G7 C

Was blind, but now I see.

Twas grace that taught my heart to fear,

G7

and grace my fears released.

C F C

How precious did that grace appear,

G7 C

the hour I first believed.

C F C
When we've been there ten thousand years,
G7
bright shining as the sun,
C F C
we've no less days to sing god's praise
G7 C
than when we first begun.

C F C

Amazing Grace, how sweet the sound,
G7

That saved a wretch like me.
C F C

I once was lost, but now am found,
G7 C

Was blind, but now I see.

Amelia Earhart's Last Flight

```
[Verse]
G
An airship out o-'er the ocean, just a speck against the sky,
Amelia Earhart flying that sad day;
With her partner, Captain Noonan, on the second of July
Her plane fell in the ocean, far away.
[Chorus]
   There's a beautiful, beautiful field
   Far away in a land that is fair.
   Happy landings to you, Amelia Earhart
   Farewell, first lady of the air.
[Verse]
She radioed position and she said that all was well,
Although the fuel within the tanks was low.
But they'd land on Howland Island to refuel her monoplane,
Then on their trip around the world they'd go.
[Chorus]
[Verse]
Well, a half an hour later an SOS was heard,
The signal weak, but still her voice was brave.
Oh, in shark-infeste-hed waters her plane went down that night
In the blue Pacific to a watery grave.
[Chorus]
[Verse]
Well, now you have heard my story of that awful tragedy,
We pray that she might fly home safe again.
Oh, in years to come tho-hugh others blaze a trail across the sea,
We'll ne'er forget Amelia and her plane.
[Chorus]
   There's a beautiful, beautiful field
   Far away in a land that is fair.
   Happy landings to you, Amelia Earhart
   Farewell, first lady of the a-ir.
```

Angeline the Baker

```
[Chorus]
   Angeline the baker, oh Angeline I know
   I should have married Angeline oh many years ago
G
Angeline is handsome and Angeline is stout
and every day she bakes the bread and rolls the biscuits out
[Chorus]
The last time that I saw her was at a country fair
her father chased me almost home and told me to stay there
[Chorus]
I bought her a brand-new dress, neither black nor brown
it was the colour of the stormy sky before the rains come down
She was sent away one day, sold by uncle Sam
                     C
and I never will forget her, no matter where I am
[Chorus]
Angeline the baker will now be forty-three
and it's been over twenty years since she said she'd marry me
There's 16 horses in my team, the leader he was blind
I dreamed that I was dying and I saw my Angeline
[Chorus]
    Angeline the baker, oh Angeline I know
                          C
    I should have married Angeline oh many years ago
    Angeline the baker, oh Angeline I know
    I should have married Angeline oh many years ago
    I should have married Angeline oh many years ago
```

Ashokan Farewell



Bad Moon Rising

[]	Intro	>]						
	D	A	G	D	D			
'			'				'	
7]	/erse	e 1]						
D			A	G	1)		
I	see	the	bad	moor	n a-i	ris	ing	
D		Α		G	D			
I	see	tro	uble	on t	the v	way	•	
D		A	G			D		
I	see	eart	thqua	akes	and	li	ghtn	ing
D		Α	G		D			
I	see	bad	time	es to	oday			

[Chorus]

Don't go around tonight

Well, it's bound to take your life

There's a bad moon on the rise

[Verse 2]

D A G D I hear hurricanes a-blowing D A G D I know the end is coming soon D A G D I fear rivers overflowing

I hear the voice of rage and ruin

[Chorus]

Don't go around tonight

Well, it's bound to take your life

There's a bad moon on the rise

[Solo]			
D	AG	D	D
D	AG	D	D
G	G	D	D
A	G	D	D

[Verse 3] G D D A Hope you got your things together A G Hope you are quite prepared to die A G D Looks like we're in for nasty weather D A G D One eye is taken for an eye

[Chorus]

Don't go around tonight

Well, it's bound to take your life G There's a bad moon on the rise

Don't go around tonight

Well, it's bound to take your life G

There's a bad moon on the rise

Big Spike Hammer

Can't you hear the ripple of my big spike hammer

C Em

Lord it's busting my side

G Em

I've done all I can do to keep that woman

C Em D7

Still she's never satisfied

[Chorus]

G Em G

Hey hey Della Mae

D G

Why do you treat me this way

Em G

Hey hey Della Mae

D G

I'll get even some day

I'm the best hammer swinger in this big section gang

C Em

Big Bill Johnson is my name

G Em

I swing this old hammer for a dollar and a half a day

C Em

And it's all for my Della Mae

[Chorus]

Well I've been lots of places and there's lots of things i've done

C
Em

And still some things I wanna see
G
Em

This hammer that I swing or the woman that I love
C
Em
D7
one of them's gonna be the death of me

Blue Eyes Cryin' In The Rain

```
In the twilight glow I see her
Blue eyes cryin' in the rain
When we kissed goodbye and parted
I knew we'd never meet again
[Chorus]
  Love is like a dying ember
                  A7
  Only memories remain
  Through the ages I'll remember
  Blue eyes crying in the rain
G
Someday when we meet up yonder
We'll stroll hand in hand again
In the land that knows no parting
Α7
                         D
                             G
Blue eyes crying in the rain
```

Blue Moon Of Kentucky



C C7 F

Blue moon of Kentucky keep on shining
C C7 G

Shine on the one that's gone and proved untrue
C C7 F

Blue moon of Kentucky keep on shining
C G C

Shine on the one that's gone and left me blue

It was on a moonlight night the stars were shining bright

F
C
When they whispered from on high your love has said good-bye
C
C7
F
Blue moon of Kentucky keep on shining
C
G
C
Shine on the one that's gone and said good-bye

[Chorus]

It was on a moonlight night the stars were shining bright

F
C
When they whispered from on high your love has said good-bye
C
C7
F
Blue moon of Kentucky keep on shining
C
G
Shine on the one that's gone and said good-bye

Blue Ridge Cabin Home

[Verse]

G (

There's a well beaten path in the old mountainside

Where I wandered when I was a lad

C

And I wandered alone to the place I call home

07

In those Blue Ridge hills far away

[Chorus]

C

Oh I love those hills of old Virginia

7 G

From those Blue Ridge hills I did roam

C

When I die won't you bury me on the mountain

Far away near my Blue Ridge mountain home

[Verse]

3

Now my thoughts wander back to that ramshackle shack

D7 G

In those Blue Ridge hills far away

C

Where my mother and dad were laid there to rest

7

They are sleeping in peace together there

[Chorus]

[Verse]

G C

I return to that old cabin home with a sigh

07

I've been longing for days gone by

C

When I die won't you bury me on that old mountain side

0.7

G

Make my resting place upon the hills so high

Bury Me Beneath the Willow

```
Tonight I'm sad my heart is lonely
For the only one I love
When will I see him, oh no never
D / A7
           /
Till we meet in heaven above
[Chorus]
  So bury me beneath the willow
  Under the weeping willow tree
  So she will know where I am sleeping
  D / A / D
  And perhaps she'll weep for me
   D
She told me that she
                   dearly loved me
 How could I believe it untrue
Until the angels softly whispered
D / A7 / D
 She will prove untrue to you
[Chorus]
 D
```

Tomorrow was our wedding day

D
A
Oh god, oh god, where can he be
D
G
He's out a-courting with another
D / A7 / D
And no longer cares for me

[Chorus) 2x

Catfish John

```
[Chorus]
  D
     Mama said don't go near that river
    Don't be hanging around old Catfish John
    But come the morning I'd always be there
   Walking in his footsteps in the sweet delta dawn
[Verse 1]
Born a slave in the town of Vicksburg
Traded for a chestnut mare
He never spoke a word in anger
              Α7
Though his load was hard to bare
[Chorus]
[Verse 2]
Catfish John was a river hobo
He lived and died on the river bend
Looking back I still remember
          Α7
I was proud to be his friend
[Chorus]
[Verse 3]
Let me dream of another morning
And a time so long ago
When the sweet magnolias blossomed
                    Α7
And the cotton fields were white as snow
[Chorus]
[Outro]
  But come the morning I'd always be there
Walking in his footsteps in the sweet delta dawn
```

City Of New Orleans

```
[Verse 1]
Riding on the City of New Orleans \mathbf{Em} \mathbf{C} \mathbf{G}
Illinois Central, Monday morning rail

G

G

G
Fifteen cars and fifteen restless riders
Three-conductors and twenty-five sacks of mail.
All-along the south bound odyssey, the train pulls out of Kankakee
Rolls along past houses, farms and fields
Passing trains that have no name, freight yards full of old black men
And the graveyards of the rusted automobiles.
   Good morning America, how are you?
   Say, don't you know me, I'm your native son.
  I'll be gone five hundred miles when the day is done.
[Verse 2]
Dealing card games with the old men in the club car
Penny a point, ain't no one keeping score
Pass the paper bag that holds the bottle
Feel the wheels rumblin' 'neath the floor
And the sons of Pullman porters, and the sons of engineers
Ride their fathers' magic carpets made of steel
Mothers with their babes asleep, rockin' to the gentle beat
And the rhythm of the rails is all they feel.
[Chorus]
[Verse 3]
Night time on the City of New Orleans
               C
Changing cars in Memphis, Tennessee {\bf G} {\bf D} {\bf G}
Halfway home, we'll be there by morning
through the Mississippi darkness rolling down to the sea.
But all the towns and people seem, to fade into a bad dream
And the steel, rail still ain't heard the news
The conductor sings his songs again, passengers will please refrain
This train's got, the disappearing-railroad blues.
```

[Chorus] "Good night America..."

Colly Davis

* chorus

There is blood upon the mountain, And the wind is rising higher Plunging through the darkness, Colly Davis makes his way There's a dead girl left behind him, And he swears they'll never find him Though he's lost his knife and lighter, In the brush along the way Now a light rain starts a falling, Like the sound of voices calling They found her car back off the road, With Sally Jean inside And the word goes to her cousins, That it's time to go out hunting But the sheriff wants to stop us, So you'd best just take a knife chorus: They work back from the police, Cause they know he wants to reach there But this ain't police business, Up on White Oak Hill tonight It's their own he left behind him, It's their own know how to find him And he'll never hear a footstep, And he'll never see a light Colly Davis runs the mountain, And he twists his foot and cries out And curses in the darkness, And turns at every sound There's a blue police light flashing On the higher ground above him But it might as well be Heaven, With her kinfolk all around Now the sheriff wants some coffee, And he tells the men to call him But they nod to each other, That the killer got away And the sheriff he just glances, He knows they'll never answer Oh where is Colly Davis, And his shallow mountain grave

Columbus Stockade Blues

[Verse 1]

Em

Way down in Columbus Georgia

в7

Em

Lord I'm wishing I was back in Tennessee

Εm

Way down in that old Columbus Stockade

в7

F:m

My friends all have turned their backs on me.

[Chorus]

Am

Em

Go and leave me if you wish to

Am

B7

Never let me cross your mi-i -ind

Ξm

In your heart you love another

в7

Em

Leave me, little darling, I don't mind

[Verse 2]

Em

Many a night with you I've rambled

в7

Em

Honey, countless hours with you I've spent

Εm

Thought I had your sweet love and your little heart forever

В/

Em

And now I find it was only lent.

[Chorus]

[Verse 3]

 \mathbf{Em}

Last night as I lay sleeping

в7

Em

I am dreaming that I am lying in your arms

Em

When I awaken I was mistaken

В7

Em

Lord, I was still right here behind these bars

[Chorus]

[Outro]

в7

Em6

Lord I've got the walking blues.

Cotton Fields

C

When I was a little bitty baby

My mama would rock me in the cradle

In them old cotton fields back home \boldsymbol{c}

It was down in Louisiana

Just about a mile from Texarkana

In them old cotton fields back home

F

Now, when them cotton bolls get rotten \boldsymbol{c}

You can't pick very much cotton

G7

In them old cotton fields back home \boldsymbol{c}

It was down in Louisiana

Just about a mile from Texarkana

In them old cotton fields back home

C

It may sound a little funny

But you didn't make very much money

C

In them old cotton fields back home

C

I was home in Arkansas

F

People ask me what you come here for

G7 C

In the old cotton fields back home c

I was home in Arkansas

People ask me what you come here for

G7 C

In the old cotton fields back home

Cripple Creek

Goin' up cripple creek goin in a whirl ${\bf G}$ ${\bf D}$ ${\bf G}$ Goin' up Cripple Creek , see my girl

[Verse 2]

G C G
I got a girl and she loves me
G D G
She's as sweet as sweet can be
G C G
She's got eyes of baby blue
G D G
Makes my gun shoot straight and true.

[Chorus]

[Chorus]

[Chorus]

[Chorus] x2

Daddy Sang Bass

[Verse 1]

I remember when I was a lad

Times were hard, and things were bad

But there's a silver linin' behind every cloud

Just poor people that all we were

Tryin'-to make a livin' out of blackland earth

But we'd get together in a family circle singin' loud.

[Chorus]

E7

Daddy sang bass, mama sang tenor

Me and little brother would join right in there

Singin' seems to help a troubled soul

One of these days and it won't be long

I'll rejoin them in a song

в7

I'm gonna join the family circle at the throne. ...

No, the circle won't be broken

Bye and bye, Lord, bye and bye ...

Daddy'll sing bass, mama'll sing tenor

Me and little brother will join right in there

в7

In the sky, Lord, in the sky.

[Verse 2]

Now I remember after work mama would call in all of us

You could hear us singin' for a country mile

Now little brother has done gone on but I'll rejoin him in a song

We'll be together again up yonder in a little while.

Down To the River To Pray

[Chorus]

As I went down to the river to pray c G
Studying about that good old way

And who shall wear the star and crown D7 C G
Good Lord show me the way

[Verse 1]

D7 C G
O sisters let's go down
C G D7 G
Lets go down come on down
D7 C G
O sisters lets go down
D7 G
Down in the river to pray

[Chorus]

[Chorus]

[Chorus]

[Verse 4]

D7 C G
O mothers let's go down
C G D7 G
Lets go down come on down
D7 C G
O mothers lets go down
D7 G
Down in the river to pray

[Chorus]

O sinners lets go down

D7

G

Down in the river to pray

Drivin' Nails in My Coffin

My sweetheart is gone and I'm so lonesome

She said that she and I were through

So I started out drinking for a pastime

Driving nails in my coffin over you

[Chorus]

I'm just driving nails in my coffin

Every time I drink a bottle of booze

I'm just driving nails in my coffin

Driving those nails over you

G

Ever since the day that we parted

I've felt so sad and so blue

I'm always worrying about you love

And I just can't quit drinking that old booze

[Chorus]

G

Now you've turned me down you don't want me

There's nothing now I can lose

I'm just driving those nails in my coffin

D7

And worryin my darlin over you.

Fire On The Mountain

[Verse 1]

Em C
Took my family away from my Carolina home
Em C
Had dreams about the West and started to roam
Em C
Six long months on a dust covered trail
Em C
They say heaven's at the end, but so far it's been hell

[Chorus]

And there's fire on the mountain, lightnin' in the air,

Am C Em C

Gold in them hills and it's waitin' for me there

[Verse 2]

We were diggin' and siftin' from five to five

Em C

Sellin' everything we found just to stay alive

Em C

Gold flowed free like the whiskey in the bars

Em C

Sinnin' was the big thing, Lord, and Satan was his star

[Chorus]

[Verse 3]

Em C
Dance hall girls were the evenin' treat
Em C
Empty cartridges and blood lined the gutters of the street
Em C
Men were shot down for the sake of fun,
Em C
or just to hear the noise of their forty four guns

[Chorus]

[Verse 4]

Em C

Now my widow, she weeps by my grave

Em C

Tears flow free for her man she couldn't save

Em C

Shot down in cold blood by a gun that carried fame,

Em C

all for a useless and no good, worthless claim

[Chorus]

[Outro]

Fire on the mountain, lightnin' in the air,

Am C Em

Gold in them hills and it's waitin' for me there

C G

..waitin' for me there..

Five Pounds of Possum

[Verse 1]

C F C

My children are hungry, my dog needs a bone.

I'm out of a job now, so I'm just drivin' home.

An hour after gundown when what to my delight

An hour after sundown, when what to my delight,

There's five pounds of possum in my headlights tonight.

[Chorus]

C F C

There's five pounds of possum in my headlights tonight.

D7 G

If I can run him over, every thing'll be all right.

C F C

We'll have some possum gravy, oh what a sight;

There's five pounds of possum in my headlights tonight.

[Verse 2]

C F C

Won't have to clean no chicken, won't have to open no cans.

Just a little bit closer, and I'll have him in my hands.

C F C

I think the time has come now, to go from "dim" to "bright."

G C

There's five pounds of possum in my headlights tonight.

Folsom Prison Blues

[Verse 1]

G

[Verse 2]

G

When I was just a baby my Mama told me "Son

G7

always be a good boy; don't ever play with guns".

C

But I shot a man in Reno, just to watch him die

D7

G

When I hear that whistle blowin' I hang my head and cry

[Verse 3]

G

I bet there's rich folks eating from a fancy dining car G7

They're probably drinking coffee and smokin' big cigars G

Well, I know I had it comin', I know I can't be free D7

G

But those people keep a movin' and that's what tortures me

[Verse 4]

G

Well, if they freed me from this prison, if that railroad train was mine

G7

I bet I'd move it on a little farther down the line

G

Far from Folsom Prison, that's where I want to stay

D7

G

And I'd let that lonesome whistle blow my blues away

Fox On the Run

[Chorus]

G D Am7 C
She walked through the corn leading down to the river Am7 D C G
Her hair shone like gold in the hot morning sun G Am C
She took all the love that a poor boy could give her G D C G
And left me to die like a fox on the run.
C G
Like a fox (like a fox, like a fox) on the run.

C G D G

Everybody knows the reason for the fall

C G A7 D

When woman tempted man down in Paradise hall.

C G D G

This woman tempted me alright she Took me for a ride

C G D G

But like a lonely fox I need a place to hide

[Chorus]

Come drink a glass of wine and fortify your soul.

C G A7 D

We'll talk about the world and friends we used to know.

C G D G

I'll illustrate a girl put me down on the floor.

C G D G

The game is nearly up, the hounds are at my door.

Freeborn Man

```
[Verse 1]
I was born down in the Southland twenty-some-odd years ago
I ran away for the first time, when I was just about four years old
[Chorus]
               C
  I'm a freeborn man, my home is on my back
  I know every inch of highway, every foot of backroad, every mile of railroad track
[Verse 2]
I got a gal Cincinnati, a woman in San Antone
                                                       G7
I always love that gal next door, but any ol' place is home
[Chorus]
[Verse 3]
I got me a worn-out guitar, I carry in an old tote sack
I hocked it about two hundred times but I always get it back
[Chorus]
[Verse 4]
You may not like my appearance, you may not like my song
You may not like the way I am, but you'll sure like the way I'm gone
[Chorus]
[Verse 1]
I was born in the Southland twenty-some odd years ago
I ran away for the first time, when I was only four years old
```

Ghost Riders In the Sky

Am C

An old cowboy went riding out one dark and windy day

Αm

Upon a ridge he rested as he went along his way

Am

When all at once a mighty herd of red-eyed cows he saw

F Dm Am

A-plowing through the ragged sky, and up the cloudy draw

Am C

Their brands were still on fire and their hooves were made of steel ${\tt Am}$

Their horns were black and shiny and their hot breath he could feel ${\bf Am}$

A bolt of fear went through him as they thundered through the sky

For-he saw the Riders coming hard, and he heard their mournful cry

[Chorus]

Am C

Yippie yi Ohhhhh

C Am

Yippie yi yaaaaay

F Am

Ghost Riders in the sky

Am

Their faces gaunt, their eyes were blurred, their shirts all soaked with sweat Δm

He's riding hard to catch that herd, but he ain't caught 'em yet

'Cause-they've got to ride forever on that range up in the sky

F Dm Am

On horses snorting fire, as they ride on hear their cry

[Chorus]

Am (

As the riders loped on by him, he heard one call his name

If you want to save your soul from Hell a-riding on our range

Then cowboy change your ways today, or with us you will ride

F Dm Am Trying to catch the Devil's herd, across these endless skies

[Chorus]

[Outro]

7 Am

Ghost Riders in the sky

? Am

Ghost Riders in the sky

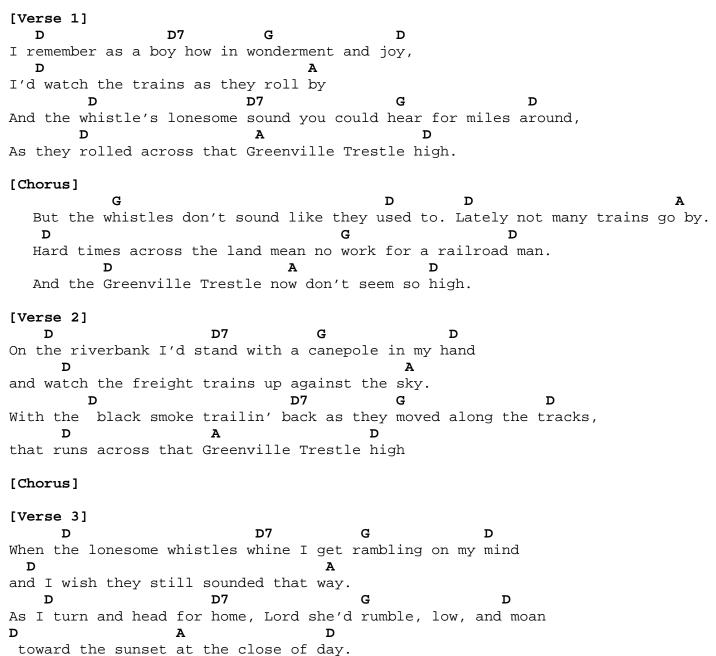
F AIII

Ghost Riders in the sky

Going Down the Road Feeling Bad

```
Oh, I'm going down the road feeling bad
Bad luck is all I've ever had
Going down the road feeling bad, Lord, Lord
And I ain't' a-gonna be treated this a-way
G
Got me way down in jail on my knees
This old jailer he sure is hard to please
Feed me on corn, bread and peas, Lord, Lord
And I ain't gonna be treated this a-way
Sweet mama, won't you buy me no shoes
Lord, she's left me with these lonesome jailhouse blues
My sweet mama won't buy me no shoes, Lord, Lord
And I ain't a-gonna be treated this a-way
G
And these two-dollar shoes they hurt my feet
The jailer won't gi'me enough to eat
Lord, these two-dollar shoes they hurt my feet, Lord, Lord
And I ain't a-gonna be treated this a-way
I'm going where the climate suits my clothes
Lord, I'm going where these chilly winds never blow (hmmhmm)
Going where the climate suits my clothes, Lord, Lord
And I ain't a-gonna be treated this a-way
Yes, I'm going down the road feeling bad, Lord, Lord
Lord, I'm going down this road feeling bad
Bad luck is all I've ever had (it sure is)
And I ain't a-gonna be treated this a-way
```

Greenville Trestle High



Heartbreak Mountain

[Chorus]

G

Well I'm going up on Heartbreak Mountain

D7

Yeah I'm going up on Heartbreak Hill

2

I'm going up on Heartbreak Mountain

D7 (

Because I've lost my will to live

[Verse 1]

G

It was six o'clock yesterday morning

D7

When my sweet baby packed up to leave

It was six o'clock yesterday morning D7 G N.

And I ain't done nothing but grieve

[Chorus

[Verse 2]

G

Well I cried and I begged and I pleaded

D7

For my sweet baby not to go

C

Like the leaf that's caught in a whirlwind

D7 G N.C.

Where she's gone now I'll never know

[Chorus]

[Verse 3]

G

Now why does a man let a woman

D7

Turn him into a hollow shelf

C

And walk up and leave him behind her

D7 G N.C.

Like a ship at sea with no sail

Hey Good Lookin'

```
[Chorus]
  Say, hey, good lookin', whatcha got cookin'
                 D7
  How's about cookin' somethin' up with me
[Verse 1]
Hey, sweet baby, don't you think maybe
        A7 D7 | G | G G7 |
We could find us a brand new recipe
[Bridge]
I got a hot-rod Ford and a two-dollar bill
                G
And I know a spot right over the hill
There's soda pop and the dancin's free
        A7
So if you wanna have fun come along with me
[Chorus]
[Verse 2]
I'm free and ready, so we can go steady
A7 D7 | G | D7 |
How's about savin' all your time for me
[Verse 3]
No more lookin', I know I've been tooken
                D7 | G | G G7 |
How's about keepin' steady company
[Bridge]
I'm gonna throw my date-book over the fence
And find me one for five or ten cents
I'll keep it 'til it's covered with age
'Cause I'm writin' your name down on every page
```

Home On The Range

```
Oh give me a home where the buffalo roam,
      D E7 A7
Where the deer and the antelope play. \mathbf{D}
Where seldom is heard a discouraging word, D A7 D
And the skies are not cloudy all day.
[Chorus]
D A7
D
  Home, home on the range, D E7
  Where the deer and the antelope play. 
 \tt D \hspace{1cm} \tt G \hspace{1cm} \tt Gm
  Where seldom is heard a discouraging word, \ensuremath{D}
  And the skies are not cloudy all day.
Where the air is so pure, and the zephyrs so free,
D E7 A7
The breezes so balmy and light, \mathbf{D}
That I would not exchange my home on the range,
 D A7 D
For all of the cities so bright.
How often at night when the heavens are bright,
      D E7 A7
With the light from the glittering stars,
Have I stood there amazed and asked as I gazed,
     D A7
If their glory exceeds that of ours.
Oh, I love these wild flowers in this dear land of ours,
 D E7 A7
The curlew I love to hear cry,
   D G
And I love the white rocks and the antelope flocks, D A7 D
That graze on the mountain slopes high.
Oh give me a land where the bright diamond sand,
 D E7 A7
Flows leisurely down in the stream;
D G
                    G Gm
Then I would not exchange my home on the range,
D E7 A7
Where seldom is heard a discouraging word,

D

A7

D

And the skies are not cloudy all day.
```

Honky Tonk Blues

```
[Verse 1]
Well, I left my home down on the rural route
I told my paw I'm going steppin' out and get the
Honky tonk blues, hey the honky tonk blues
Hey, lord I got 'em, I got the ho-on-ky tonk blues
[Verse 2]
Well, I went to a dance and I wore out my shoes
Woke up this mornin' wishin' I could lose
them jumpin' honky tonk blues, hey the honky tonk blues
Oh, lord I got 'em, I got the ho-on-ky tonk blues
[Verse 3]
Well, I stopped into every place in town
This city life has really got me down
I got the honky tonk blues, hey the honky tonk blues
Well, lord I got 'em, I got the ho-on-ky tonk blues
[Verse 4]
I'm gonna tuck my worries underneath my arm
And scat right back to my pappy's farm
And leave these honky tonk blues, hey the honky tonk blues
Oh, lord I got 'em, I got the ho-on-ky tonk blues
```

How Mountain Girls Can Love

[Chorus]

C G
Get down boys go back home
D G
Back to the girl you love
C G
Treat her right never wrong
D G
How mountain girls can love

[Verse 2]

G
Remember the night we strolled down the lane
D
G
Our hearts were gay an' happy then
G
You whispered to me when I held you close
D
G
We hoped that night would never end

[Chorus]

[Outro]

D G
Yes, how mountain girls can love

I Am A Pilgrim

[Chorus]

Α7 I am a pilgrim and a stranger

Traveling through this wearisome land

I've got a home booked in that yonder city, good Lord

D A7 D

And it's not, made by hand

[Verse 1]

Α7

I got a mother, a sister and a brother

G7

G7

And they've done gone onto that other shore

G7

And I'm determined to go and see them, good Lord

A7 D

And live up there for ever more

[Chorus]

[Verse 2]

Α7

When I go down to the river of Jordan

Just to bathe my weary soul

D7 G7

If I can but touch the hem of His garment, good Lord

Then I believe he'll make me whole

I Love That Baptist Church House

D	G	D		Α	
There's a little Baptist church in Georgia		Whos	Whose choir sings heavenly songs		
D	G	Α	ı	D	
Rita Ponder leads the choir		Lavada's organ plays on strong.			
D	G	D		Α	
One early Sunday morning		Rita let the choir to sing and stand.			
D	G	Α		D	
The choir sang "Roll Call Up Yonder"		but Lavada played "Sweet Buelah Land"			
CHORUS					
D	G	D		Α	
Oh I love that little Baptist church house		Whose choir is a corner stone.			
D	G	D		A D	
Oh I love that little Baptis	It wi	It will always be my Christian home.			
Rita pressed on with "Roll Call Up Yonder"		Lavada stuck too "Sweet Buelah Land"			
The two were locked in holy battle		Each lady made a gospel stand			
CHORUS					
Oh I love that little Baptist church house		Whose choir is a corner stone.			
Oh I love that little Baptist church house			It will always be my little Christian home.		
Pastor Larry jumped up filled with alarm		and raised up his shaking hands			
He screamed out Praise the Lord folks		let	lets all sing out Sweet Angel Band		
CHORUS					
Oh I love that little Baptis	t church house	Whose	choir is a corner	stone.	
Oh I love that little Baptis	t church house	It will alv	vays be my Christi	an home.	
Lavada and Rita have rule	es to ponder	certain so	ngs no longer may	be planed	
No more singing "Roll Call Up Yonder"		banded f	for eternity "Swee	t Buelah Land"	
CHORUS					
Oh I love that little Baptis	st church house	W	hose choir is a co	rner stone.	
Oh I love that little Baptist church house		It v	It will always be my Christian home.		

I'll Fly Away

[Verse 1]

G G G G Some glad morning when this life is o'er, I'll fly away G D7 G To a home on God's celestial shore, I'll fly away

[Chorus]

[Verse 2]

G G7 C G When the shadows of this life have grown, I'll fly away G D7 G Like a bird from prison bars has flown, I'll fly away

[Chorus]

[Verse 3]

G G G Oh how glad and happy when we meet, I'll fly away G D7 G No more cold iron shackles on my feet, I'll fly away

[Chorus]

[Verse 4]

G G G G Just a few more weary days, and then, I'll fly away G D7 G To a land where joys shall never end, I'll fly away

I'll Go Steppin'

```
[Verse 1]
Don't think I'll be hanging around
While you're out having fun
I won't sit here crying over you
From now on, when you step out
I'll tell you what I'll do
I'll lock the door, put out the cat
And I'll go stepping too
[Chorus]
   Yes I'll go stepping too my honey
   I'll go stepping too
   I'll lock the door, put out the cat
  And I'll go stepping too
[Verse 2]
Now every time you come in late
And we begin to fight
You tell me there are more fish in the sea
But the bait ain't what it used to be
And I got news for you
Now after this when you step out
I'll go stepping too
[Chorus]
[Verse 3]
From now on when you come in
And won't tell where you been
With your hair mussed up and you clothes don't fit you right
Don't start to yell if you find
Lipstick on me too
Well you know that I have been
Stepping just like you
```

In Spite of Ourselves

```
[Verse 1]
She don't like her eggs all runny, she thinks crossin' her legs is funny
She looks down her nose at money, she gets it on like the Easter Bunny
She's my baby, I'm her honey, I'm never gonna let her go
[Verse 2]
He ain't got laid in a month of Sundays
Caught him once 'n he was sniffin' my undies
He ain't too sharp but he gets things done, drinks his beer like it's oxygen
He's my baby, and I'm his honey, never gonna let him go
[Chorus]
   In spite of ourselves, we'll end up a-sittin' on a rainbow
   Against all odds, Honey, we're the big door prize
   We're gonna spite our noses right off of our faces
   There won't be nothin' but big old hearts dancin' in our eyes
[Verse 3]
She thinks all my jokes are corny, convict movies make her horny
She likes ketchup on her scrambled eggs, swears like a sailor when she shaves her legs
She takes a lickin', 'n keeps on tickin', never gonna let her go
[Verse 4]
He's got more balls than a big brass monkey
A whacked out weirdo and a lovebug junkie
Sly as a fox, crazy as a loon, payday comes and he's a-howlin' at the moon
He's my baby, I don't mean maybe, never gonna let him go
[Chorus] x2
[Outro]
There won't be nothin' but big old hearts dancin' in our eyes
In spite of ourselves
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In the Jailhouse Now

```
[Chorus]
N.C.
He's in the jailhouse now (he's in the jailhouse now)
He's in the jailhouse now (he's in the jailhouse now)
I told him once or twice
To quit playin' cards and shootin' dice
He's in the jailhouse now
[Verse 1]
Well, I had a friend named Ramblin' Bob
  Who used to steal, gamble and rob
C
 He thought he was the smartest guy in town
But I found out last Monday, Bob got locked up Sunday
They got him in the jailhouse way downtown
[Chorus]
[Verse 2]
Well, I went out last Tuesday
Met a girl named Susie
I told her I was the swellest man around
Well she started and to spend my money
She started and to callin' me honey
We took in every honkytonk in town
```

[Chorus] with "We're"/"Us"

In the Pines

```
[Verse 1]
                    C
The longest train I every saw
               D7
Went down that Georgia line
                  C G
The engine passed at six o'clock
    G D7 G
And the cab went by at nine
[Chorus]
  In the pines, in the pines, where the sun never shines
  And I shivered when the cold winds blow
[Verse 2]
Little girl, little girl, don't lie to me
                   D7
Tell me where'd you stay last night?
I stayed in the pines where the sun never shines
                        D7
And I shivered when the cold winds blow
[Chorus]
[Verse 3]
I asked my captain for the time of day
He said he throwed his watch away
It's a long steel rail and a short cross ties
          D7
I'm on my way back home
[Chorus]
[Verse 4]
The train run about a mile from town
         G
                  D7
And it knocked my fair girl down
Her hair was found in a driver's wheel
                  D7
And her body has never been found
[Chorus]
```

I've Just Seen the Rock of Ages

[Verse 1]

D C D
I was standing by the bed--side
A7 D
Where my feeble mother lay
C D
When she called me close be--side her
A7 D

Here's the words I heard her say

[Chorus]

I've just seen the rock of a--ges

A7

D

Jacob's ladder hanging down

C

I've just crossed the river of Jor--dan

A7

D

Now, my son, I'm homeward bound

[Verse 2]

As we gathered all a--round her

A7

The tears be--gan to fill our eyes

C

D

Then she called me close be--side her

A7

D

Whispered softly her good--byes

[Chorus]

Pine trees blowing on the moun--tain

A7

Where for--ever she will lay

C

D

There she'll rest beside the foun--tain

A7

D

There she'll sleep beneath the clay

Jambalaya

[Verse 1]

C G7

Goodbye, Joe, me gotta go, me oh my oh

C

Me gotta go, pole the pirogue down the bayou

G7

My Yvonne, the sweetest one, me oh my oh

C

Son of a gun, we'll have big fun on the bayou

[Chorus]

Jambalaya and a crawfish pie and Filé gumbo

C
Cause tonight I'm gonna see my ma cher amio

G7
Pick guitar, fill fruit jar and be gay-o

C G7 C G7
Son of a gun, we'll have big fun on the bayou

[Verse 2]

C G7
Thibodaux, Fontaineaux, the place is buzzin'
C
Kinfolk come to see Yvonne by the dozen
G7
We dress in style and go hog wild, me oh my oh
C
Son of a gun, we'll have big fun on the bayou

[Chorus]

Just Load the Wagon

[Verse 1]

My grandpa had a sayin' that I got from him no doubt

C
One day he had me loadin' hay till I was plum wore out

F
I said, "If I load any more, this mule will be zigzagging"

G
He said, "Don't worry 'bout the mule, now, you just load the wagon"

[Chorus]

C
Don't you worry 'bout the mule, now, you just load the wagon

C
Pile it on till you can see them old springs a-saggin'

F
I ain't seen a load we couldn't pull and I ain't braggin'

C
Don't you worry 'bout the mule, now, you just load the wagon

[Verse 2]

I married me a country girl and I knew I'd found a winner

C
I told her to fix a couple chickens and a ham for dinnner

F
She said, "If you eat all that stuff you'll bend over gaggin'"

C
I said, "Don't worry 'bout the mule, now, you just load the wagon"

[Chorus]

[Verse 3]

She asked if I want children, I said, "Eight or ten"

C

"But then we'd better soon get started," she said with a grin

F

"But feeding all that bunch is gonna keep your butt a-draggin'"

G

I said, "Don't worry 'bout the mule, now, you just load the wagon"

[Chorus]

[Outro]

C G C FG C x5

Keep On the Sunny Side

[Verse 1]

C F C
There's a dark and a troubled side of life
G7
There's a bright and a sunny side, too
C
Though we meet with the darkness and strife
G7
C
The sunny side we also may view

[Chorus]

C
Keep on the sunny side, always on the sunny side

G7
Keep on the sunny side of life

C
F
C
It will help us every day, it will brighten all the way

G7
C
If we'll keep on the sunny side of life

[Verse 2]

C F C
Oh, the storm and its fury broke today
G7
Crushing hopes that I cherish so dear
C
Storms and clouds will, in time, pass away
G7
C
And the sun again will shine bright and clear

[Chorus]

[Verse 3]

Let us greet with the song of hope each day

G7

Though the moments be cloudy or fair

C

Let us trust that the Savior always

G7

Will keep us everyone in His care

[Chorus]

[Outro] C G7 C

Kentucky Girl

[Chorus]

 ${f G}$ ${f D}$ Kentucky girl are you lonesome tonight

Kentucky girl do you miss me

G

Does that old moon shine on the bluegrass as bright

As it did on the night you first kissed me

[Verse 1]

In a valley 'neath the mountains so high D G

The sweetest place in all the world

G D

In a cabin with the vines on the door

That's where I left my Kentucky girl

[Chorus]

[Verse 2]

G D

I'm far away from old Kentucky tonight

O G

And the blue eyed girl that I love so

G D

But I'm heading home in the silvery moonlight

D G

With open arms she waits I know

Last Train From Poor Valley

[Verse 1] Α It was good one time, everything was mighty fine The coal tipples roared day and night But things they got slow for no reason that I know And the ill winds they hove into sight [Verse 2] Now the mines all closed down, everybody laid around There wasn't very much that you could do Except stand in the line to get your ration script on time And woman I could see it killin' you [Chorus] Now the soft new snows of December Bm G D Lightly fall my cabin 'round And the last train from Poor Valley D G A G D Takin' brown haired Becky Richmond bound [Verse 3] It's been comin' on, I knew you soon would be gone Α Leavin' crossed your mind every day Then you said to me things are bad at home you see I think I'd better be on my way [Verse 4] A G I should blame you now, I never could somehow For a miner's wife you weren't cut out to be Well, it wasn't what you thought, just some dreams that you'd bought When you left your home and ran away with me [Chorus] [Outro] And the last train from Poor Valley D G A G D

Takin' brown haired Becky Richmond bound

Left Over Biscuits

[Chorus]

G A7

Left over biscuits left over ham

D7 G

Left over gravy in an old fryin' pan

A7

Left over coffee left over tea

D7 G

Now I'm all alone cause she done left over me

[Verse 1]

A7

Well I asked my wife if I could go out with the boys ${\tt D7}$ ${\tt G}$ Just a little party over at Jimmy Roy's ${\tt A7}$ She said yes honey you know that I don't care ${\tt D7}$ ${\tt G}$

But what I didn't tell her it was a three day affair

[Chorus]

[Verse 2]

A7

Then we went to a party over at my neighbors' home D7 G

Me and my neighbor's wife in the kitchen all alone A7

She was makin' biscuits while I was makin' time D7 G

Caught in the act by that little old wife of mine

Let the Mystery Be

[Chorus]

G C D G
Everybody is wonderin' what and where they all came from C D
Everybody is worryin' 'bout where they're gonna go G
When the whole thing's done C D C
But no one knows for certain, and so it's all the same to me G D G
I think I'll just let the mystery be.

[Verse]

Some say once gone you're gone forever

D
G
And some say you're gonna come back
G
C
Some say you rest in the arms of the Saviour
D
G
If in sinful ways you lack
G
C
Some say that they're comin' back in a garden
G
Bunch of carrots and little sweet peas
G
I think I'll just let the mystery be.

[Chorus]

[Verse]

Some say they're goin' to a place called Glory

D
G
And I ain't sayin' it ain't a fact
C
But I've heard that I'm on the road to purgatory
D
G
And I don't like the sound of that
C
C
I believe in love and I live my life accordingly
C
But I choose to let the mystery be.

Little Mountain Church House

[Verse 1] D G There's a little mountain church in my thoughts of yesterday, D A Where friends and family gathered for the Lord, D G There an old fashioned preacher taught the straight and narrow way, D A D For what few coins the congregation could afford, G Dressed in all our Sunday best, we sat on pews of solid oak, D And I remember how our voices filled the air, D G How mama sounded like an angel on those high soprano notes, D And when the roll is called up yonder, I'll be there.

[Chorus]

Looking back now, that little mountain church house,

D
A

Has become my life's corner stone,

D
G

It was there in that little mountain church house,

D
A
D

I first heard the word I've based my life upon.

[Verse 2]

At the all day Sunday singing, and dinner on the ground,

D
A

Many were the souls that were revived,

D
G

While my brothers and my sisters, who've gone on to glory land,

D
A
D

Slept in peace in the maple grove nearby

Lonesome Road Blues

[Chord]

G

I'm going down this long lonesome road lawd lawd

 $\ensuremath{\text{I'm}}$ going down this long lonesome road

C

I'm going down this long lonesome road lawd lawd

D7 (

And I ain't a-gonna be treated this a-way

[Verse 1]

I'm going down this road feeling bad lawd lawd

I'm going down this road feeling bad

C G

 $\ensuremath{\text{I'm}}$ going down this road feeling bad lawd lawd

07

And I ain't a-gonna be treated this a-way

[Verse 2]

I'm way down in jail on my knees lawd lawd

I'm way down in jail on my knees

C G

Way down in jail on my knees lawd lawd

D7 (

And I ain't a-gonna be treated this away

[Verse 3]

They feed me on corn bread and beans

C G

They feed me on corn bread and beans

CGG

They feed me on corn bread and beans lawd lawd

D7

And I ain't a-gonna be treated this a-way

[Verse 4]

I'm going down this road feeling bad lawd lawd

. (

 $\ensuremath{\mbox{I'm}}$ going down this road feeling bad

I'm going down this road feeling bad lawd lawd

D7 G

And I ain't a-gonna be treated this a-way

Long Black Train

```
[Verse 1]
There's a long black train, comin' down the line
Feeding off the souls that are lost and cryin'
Rails of sin, only evil remains
Watch out brother for that long black train
[Verse 2]
G
Look to the heavens, you can look to the sky,
You can find redemption starin' back into your eyes
There is protection and there's peace the same
Burnin' your ticket for that long black train
[Chorus]
   Cause there's victory in the Lord I say
                  D
  Victory in the Lord
                G/D
   Cling to the father and his holy name
               G/D
                              D
   And don't go ridin' on that long black train
[Verse 3]
There's an engineer on that long black train
Makin' you wonder if your ride is worth the pain
He's just a waitin' on your heart to say
Let me ride on that long black train
[Chorus]
[Verse 4]
Well, I can hear the whistle from a mile away
                       Em
It sounds so good but I must stay away
That train is a beauty makin' everybody stare
But its only destination is the middle of nowhere
[Chorus]
[Verse 4]
             G/D
Cling to the father and his holy name
         G/D
And don't go ridin' on that long black train
               G/D
Yeah, watch out brother for that long black train
     Em G/D
                        C
```

That devil's drivin' that long black train

Long Black Veil

[Verse 1] Ten years ago on a cool dark night There was someone killed beneath the town hall light There were few at the scene and they all did agree That the man who ran looked a lot like me [Verse 2] The judge said, "Son, what is your alibi? If you were somewhere else then you won't have to die" I spoke not a word although it meant my life I had been in the arms of my best friend's wife [Chorus] She walks these hills in a long black veil She visits my grave where the night winds wail Nobody knows, no, and nobody sees Nobody knows but me [Verse 3] The scaffold was high and eternity neared She stood in the crowd and shed not a tear

But sometimes at night when the cold wind moans

In a long black veil she cries over my bones

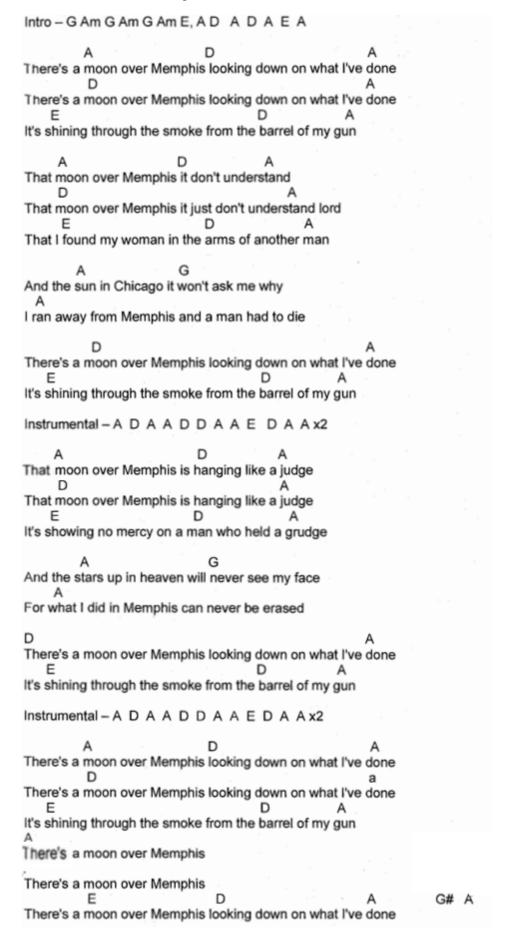
Mama Don't Allow

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[Verse 1]
Mam-ma don't 'low no music play-in' 'round here,
Mam-ma don't 'low no music play-in' 'round here,
We don't care what Ma - ma don't 'low, Gon - na play our music an - y - how,
Mam-ma don't 'low no music play-in' 'round here,
[Verse 2]
Mam-ma don't 'low no gui - tar pick-in' 'round here,
Mam-ma don't 'low no gui - tar pick-in' 'round here,
We don't care what Ma - ma don't 'low, Gon - na pick our gui - tars an - y - how,
Mam-ma don't 'low no qui - tar pick-in' 'round here,
[Verse 3]
Mam-ma don't 'low no banjo pluck-in' 'round here,
Mam-ma don't 'low no banjo pluck-in' 'round here,
We don't care what Ma - ma don't 'low, Gon - na pluck our banjos an - y - how,
Mam-ma don't 'low no banjo pluck-in' 'round here,
[Verse 4]
Mam-ma don't 'low no fiddle-bowin' 'round here,
Mam-ma don't 'low no fiddle-bowin' 'round here,
We don't care what Ma - ma don't 'low, Gon - na bow our fiddles an - y - how,
Mam-ma don't 'low no fiddle-bowin' 'round here,
[Verse 5]
Mam-ma don't 'low no big-bass thumpin' 'round here,
Mam-ma don't 'low no big-bass thumpin' 'round here,
I don't care what Ma - ma don't 'low, Gon - na thump our big bass an - y - how,
Mam-ma don't 'low no big-bass thumpin' 'round here,
[Verse 6]
Mam-ma don't 'low no music play-in' 'round here,
Mam-ma don't 'low no music play-in' 'round here,
We don't care what Ma - ma don't 'low, Gon - na play our music an - y - how,
Mam-ma don't 'low no music play-in' 'round here
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Man of Constant Sorrow

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[Intro]
(D
(In constant sorrow all through his days)
[Verse 1]
D D7
I am a man of constant sorrow
G A
I've seen trouble all my day
D D7 G
I bid farewell to ole Kentucky
The place where I was born and raised
 (The place where he was born and raised)
[Verse 2]
           D7
For six long years I've been in trouble
G A
No pleasures here on earth I've found
D D7
For in this world I'm bound to ramble
G A
I have no friends to help me now
 (He has no friends to help him now)
[Verse 3]
            D7
It's fare thee well my old true lover
G A D
I never expect to see her again
            D7
For I'm bound to ride that northern railroad
G A D
Perhaps I'll die upon this train
(D A D)
 (Perhaps he'll die upon this train)
[Verse 4]
          D7
You can bury me in some deep valley
For many years where I may lay
       D7
Then you may learn to love another
While I am sleeping in my grave
 (While he is sleeping in his grave)
[Verse 5]
               D7
Maybe your friends think I'm just a stranger
           Α
My face you'll never see no more
             D7
But there is one promise that is given
   A
I'll meet you on God's golden shore
               Α
 (He'll meet you on God's golden shore)
```

Moon Over Memphis



My Grandfather's Clock

-	
[Verse 1]	[Verse 5]
G D	G D
My grandfather's clock	And it kept in its place,
G C	C G
Was too large for the shelf	not a frown upon its face
G D G	G C D
So it stood ninety years on the floor G D G C	And its hands never hung by its side G D
It was taller by half than the old man himself	But it stopped short,
G D G	G C
Though it weighed not a pennyweights more	never to go again
	G D G
	When the old man died
[Verse 2]	
G D	
It was bought on the morn	[Verse 6]
C G	G D
Of the day that he was born	It rang and alarmed
G C D	G C
And was always his pleasure and pride	in the dead of the night
G D	G D G
But it stopped short	An alarm that for years had been dumb
G C	G D G C
Never to go again	And we knew that his spirit was pluming for flight G D G
G D G	That his hour for departure had come
When the old man died	mat mis mour for departure mad come
[Verse 3]	[Verse 7]
[Verse 3]	[Verse 7] G D
G C G	G D
G C G Ninety years without slumbering G C G	G D
G C G Ninety years without slumbering	$egin{array}{cccccccccccccccccccccccccccccccccccc$
G C G Ninety years without slumbering G C G His life seconds numbering	G D Still the clock kept the time C G with a soft and muffled chime
G C G Ninety years without slumbering G C G His life seconds numbering G D G C	G D Still the clock kept the time C G with a soft and muffled chime G C D As we silently stood by his side G D
G C G Ninety years without slumbering G C G His life seconds numbering G D G C It stopped, short never to go again	G D Still the clock kept the time C G with a soft and muffled chime G C D As we silently stood by his side
G C G Ninety years without slumbering G C G His life seconds numbering G D G C It stopped, short never to go again G D G	G D Still the clock kept the time C G with a soft and muffled chime G C D As we silently stood by his side G D
G C G Ninety years without slumbering G C G His life seconds numbering G D G C It stopped, short never to go again G D G	G Still the clock kept the time C G with a soft and muffled chime G C D As we silently stood by his side G D But it stopped short,
G C G Ninety years without slumbering G C G His life seconds numbering G D G C It stopped, short never to go again G D G	G D Still the clock kept the time C G with a soft and muffled chime G C D As we silently stood by his side G D But it stopped short, G C never to go again G D G
G C G Ninety years without slumbering G C G His life seconds numbering G D G C It stopped, short never to go again G D G When the old man died	G D Still the clock kept the time C G with a soft and muffled chime G C D As we silently stood by his side G D But it stopped short, G C never to go again
G C G Ninety years without slumbering G C G His life seconds numbering G D G C It stopped, short never to go again G D G When the old man died	G D Still the clock kept the time C G with a soft and muffled chime G C D As we silently stood by his side G D But it stopped short, G C never to go again G D G
G C G Ninety years without slumbering G C G His life seconds numbering G D G C It stopped, short never to go again G D G When the old man died [Verse 4] G D My grandfather said G C	G D Still the clock kept the time C G with a soft and muffled chime G C D As we silently stood by his side G D But it stopped short, G C never to go again G D G When the old man died
G C G Ninety years without slumbering G C G His life seconds numbering G D G C It stopped, short never to go again G D G When the old man died [Verse 4] G D My grandfather said G C that of those he could hire	G D Still the clock kept the time C G with a soft and muffled chime G C D As we silently stood by his side G D But it stopped short, G C never to go again G D G When the old man died
G C G Ninety years without slumbering G C G His life seconds numbering G D G C It stopped, short never to go again G D G When the old man died [Verse 4] G D My grandfather said G C that of those he could hire G D G	G D Still the clock kept the time C G with a soft and muffled chime G C D As we silently stood by his side G D But it stopped short, G C never to go again G D G When the old man died [Verse 8] G C G
G C G Ninety years without slumbering G C G His life seconds numbering G D G C It stopped, short never to go again G D G When the old man died [Verse 4] G D My grandfather said G C that of those he could hire G D G Not a servant so faithful he found	G D Still the clock kept the time C G with a soft and muffled chime G C D As we silently stood by his side G D But it stopped short, G C never to go again G D G When the old man died [Verse 8] G C G Ninety years without slumbering
G C G Ninety years without slumbering G C G His life seconds numbering G D G C It stopped, short never to go again G D G When the old man died [Verse 4] G D My grandfather said G C that of those he could hire G D G Not a servant so faithful he found G D G C	G D Still the clock kept the time C G with a soft and muffled chime G C D As we silently stood by his side G D But it stopped short, G C never to go again G D G When the old man died [Verse 8] G C G Ninety years without slumbering G C G
G C G Ninety years without slumbering G C G His life seconds numbering G D G C It stopped, short never to go again G D G When the old man died [Verse 4] G D My grandfather said G C that of those he could hire G D G Not a servant so faithful he found G D G For it wasted no time and had but one	G C G With a soft and muffled chime G C D As we silently stood by his side G D But it stopped short, G C never to go again G D G When the old man died [Verse 8] G C G Ninety years without slumbering G C G His life seconds numbering
G C G Ninety years without slumbering G C G His life seconds numbering G D G C It stopped, short never to go again G D G When the old man died [Verse 4] G D My grandfather said G C that of those he could hire G D G Not a servant so faithful he found G D G For it wasted no time and had but one desire	Still the clock kept the time C With a soft and muffled chime G C D As we silently stood by his side G D But it stopped short, G C never to go again G When the old man died [Verse 8] G C Ninety years without slumbering G C His life seconds numbering G C C
G C G Ninety years without slumbering G C G His life seconds numbering G D G C It stopped, short never to go again G D G When the old man died [Verse 4] G D My grandfather said G C that of those he could hire G D G Not a servant so faithful he found G D G For it wasted no time and had but one desire G D G	G C G With a soft and muffled chime G C D As we silently stood by his side G D But it stopped short, G C never to go again G D G When the old man died [Verse 8] G C G Ninety years without slumbering G C G His life seconds numbering G D G It stopped short, never to go again
G C G Ninety years without slumbering G C G His life seconds numbering G D G C It stopped, short never to go again G D G When the old man died [Verse 4] G D My grandfather said G C that of those he could hire G D G Not a servant so faithful he found G D G For it wasted no time and had but one desire	Still the clock kept the time C With a soft and muffled chime G C D As we silently stood by his side G D But it stopped short, G C never to go again G When the old man died [Verse 8] G C Ninety years without slumbering G C His life seconds numbering G C C

Nellie Kane

[Verse 1] As a young man I went riding out on the western plain

In the state of North Dakota I met my Nellie Kane,

I met my Nellie Kane

She was livin' in a lonely cabin with a son by another man

For five years she had waited for him, just as long as a woman can,

As long as a woman can

[Chorus]

I don't know what changed my mind 'til then I was the ramblin' kind The kind of love I can't explain

That I have for Nellie Kane

[Verse 2]

She had took me on to work that day and helped me till the land In the afternoon we planted seeds, in the evenin' we held hands, In the evenin' we held hands

Her blue eyes told me everything a man could want to know

It was then I realized that I would never know

I would never go

[Chorus]

[Verse 3]

Now many years have gone by and our son has grown up tall

I became a father to him and she became my all,

She became my all

New River Train

[Chorus]

[Verse 1]

G

Darlin' you can't love one

D7

Darlin' you can't love but one

G

C

You can't love one and have any fun

G

D7

G

No darlin' you can't love one

[Chorus]

[Verse 2]

Darlin' you can't love two
D7

Darlin' you can't love two
G C

You can't love two and your little heart be true
G D7 G

Darlin' you can't love two

Night Rider's Lament

```
[Verse 1]
One night while I was out a ridin'
The grave yard shift, midnight 'til dawn
       D G Em
The moon was bright as a readin' light
   D C
For a letter from an old friend back home
[Chorus]
  And he asked me
  C D
  Why do you ride for your money
  C D G
  Tell me why do you rope for short pay
      C D
  You ain't a'gettin' nowhere
     G Em D C
  And you're losin' your share
                C G
     D
  Boy, you must have gone crazy out there
[Verse 2]
He said last night I ran into Jenny
She's married and has a good life
   C D
And boy you sure missed the track
     G Em
When you never come back
  D C
She's the perfect professional's wife
[Chorus]
[Bridge]
          C D G Em
Ah but they've never seen the Northern Lights
     C D G
They've never seen a hawk on the wing
    C D G Em D C
They've never spent spring on the Great Divide
    D C G
And they've never heard ole' camp cookie sing
[Verse 3]
Well I read up the last of my letter
And I tore off the stamp for black Jim
 D E A F#m
And when Billy rode up to relieve me
  E D
He just looked at my letter and grinned
```

Mountain Dew

[Verse 1]

Down the road here from me there's an old hollow tree

Where you lay down a dollar or two

If you hush up your mug they will fill up your jug

With that good old mountain dew

[Chorus]

They call it that good old mountain dew

And them that refuse it are few

You may go round the bend

D7 But you'll come back again for the good old mountain dew

[Verse 2]

Way up on the hill there's an old whiskey still

That is run by a hard working crew

You can tell if you sniff and you get a good whiff

D7

That they're making that old mountain dew

[Chorus]

[Verse 3]

The preacher came by with a tear in his eye

He said that his wife had the flu

We told him he ought to give her a quart

D7

Of that good old mountain dew

[Verse 4]

G

My brother Mort is sawed off and short

C

G

He measures just four foot two

G

But he thinks he's a giant when they give him a pint

D7 G

Of that good old mountain dew

[Chorus]

G

They call it that good old mountain dew

C

G

And them that refuse it are few

You may go round the bend

D7 (

But you'll come back again for the good old mountain dew

[Verse 5]

G

My uncle bill has a still on the hill

!

G

Where he runs off a gallon or two

G

The birds in the sky get so high they can't fly

D7

On that good old mountain dew

[Chorus]

[Verse 6]

G

My aunt Jane has a brand new perfume

C

G

It has such a sweet smelling p u

G

Imagine her surprise when she had it analyzed

D7 G

It was good old mountain dew

Nine Pound Hammer

[Verse 1]

C F
Well, this nine pound hammer is a little too heavy
C G C
For my size, honey for my size
C F
I'm going on the mountain, going to see my baby
C G C
And I am not coming back, Lord I am not coming back

[Chorus]

Oh, roll on Buddy, don't you roll so slow
C G C

How can I go when my wheels won't roll
C F

Roll on Buddy, pull a load o'coal
C G C

How can I go when my wheels won't roll

[Verse 2]

C
Well, it's a long way to Harlem, it's a long way to Hazard
C
G
C
Just to get a little brew, just to get a little brew
C
F
Now when I'm long gone you can make my tombstone
C
G
C
Out of number nine coal, out of number nine coal

[Chorus]

[Outro] C F C G C

Oh Shenandoah

```
[Chorus]
  Oh, Shenandoah, I long to see you,
  Look away, you rollin' river
  Oh, Shenandoah, I long to hear you
                                             D G
                       Bm
  Look away, I'm bound away, across the wide Missouri.
[Verse 1]
                            C G
The Missouri ahe's, a mighty river,
Look away, you rollin' river
       Εm
Natives camp, along her borders
                  Bm
Look away, I'm bound away, across the wide Missouri.
[Verse 2]
A white man loved, a native maiden,
Look away, you rollin' river
With notions his, canoe was laden
                                         D G
                    Bm
                                     Αm
Look away, I'm bound away, across the wide Missouri.
[Verse 3]
(He said) Shenandoah, I love your daughter,
Look away, you rollin' river
          Εm
It was for her, I'd cross the waters
                     Bm
                                    Am
Look away, I'm bound away, across the wide Missouri.
[Verse 4]
Well it's fare-thee-well, I'm bound to leave you,
Look away, you rollin' river
Shenandoah, I'll not deceive you
Look away, I'm bound away, across the wide Missouri.
```

Em

Po' Lazarus

Am

Bring you dead or alive

Em

Well, the high sheriff Well then Lazarus, he told the high sheriff Em He told his deputy Says, Sheriff, I never been arrested Said go out and bring me Lazarus Well Lazarus, told the high sheriff Am Αm Well, the high sheriff Says, Sheriff, I never been arrested Am Em Em Not by no one man Told his deputy Am Dm Em Says go out and bring me Lazarus Lawd, Lawd Am Em Am Just bring him dead or alive Not by no one man Dm Em Lawd, Lawd Am Em Am Bring him dead or alive And then the high sheriff, he shot Lazarus Am Ane he shot him mighty big number Am Em Αm Well the high sheriff, shot Lazarus Well the deputy he told the high sheriff Em I ain't gonna mess with Lazarus He shot him with a mighty big number Am Em Am Em Well the deputy he told the high sheriff With a forty five Says I ain't gonna bring you Lazarus Lawd, Lawd Am Em Am Em For he's a dangerous man With a forty five Dm Em Lawd, Lawd Am He's a dangerous man Well then the high sheriff, he took Lazarus And he rolled him out the hole of the mountain Αm Em Αm Well then the high sheriff, he found Lazarus Yes, the high sheriff, he took Lazarus Αm He was hidin' in the hole of a mountain And he rolled him out the hole of the mountain Αm Am Em Well the high sheriff, found Lazarus As he cried, my wounded side! Dm Em Am Found him hidin' in the hole of the mountain Lawd, Lawd Am Em Am. With his head hung high My wounded side Lawd, Lawd With his head hung high Αm Well then the high sheriff, he told Lazarus He says Lazarus I'm here to arrest you Am Well the high sheriff, told Lazarus Says Lazarus I'm here to arrest you Am Em

Αm

Rabbit In A Log

```
[Verse 1]
There's a rabbit in a log and I ain't got my dog
How will I get him, I know
I'll get me a briar and I'll twist it in his hair
That's the way I'll get him, I know
[Chorus 1]
   I know (yes I know) I know (I surely know)
   That's the way I'll get him, I know
   Oh, I'll get me a briar and I'll twist it in his hair
   That's the way I'll get him, I know
[Verse 2]
I'll build me a fire and I'll cook that ole hare
I'll roll him in them flames and make him brown
Have a feast here tonight while the moon is shinin' bright
and find myself a place to lie down
[Chorus 2]
   To lie down (to lie down) to lie down (to lie down)
   Find myself a place to lie down
   Have a feast here tonight while the moon is shinin' bright
   Gonna find myself a place to lie down
[Verse 3]
I'm going down the track with my coat ripped up my back
Soles on my shoes are nearly gone
Just a little ways ahead there's a farmer's shed
and that's where I'll rest my weary bones
[Chorus 3] x2
   Weary bones (weary bones) weary bones (you lazy bones)
   That's where I'll rest my weary bones
   Just a little ways ahead there's a farmer's shed
   and that's where I'll rest my weary bones
```

Red-Haired Boy

[Verse 1]		[Verse 5]	
G	С	G	С
I am a little Beggar and a Beggar I ha	ave been	I met a little flaxy h	aired girl one day,
G	F	G	F
For three score'r more on this Isle of	f green	Good morning little fl	axy haired girl I did say
G C		G	С
I go down to Lithy and down to Sligo		Good morning little Be	ggar Man and how do you do
G D G		G	D G
And I go by the name of old Johnny Dev	N	With your rags and you	ar bags and your old Rigadoo
[Verse 2]			
G	С	[Verse 6]	
Of all the trades a-goin' now beggin :	is the best	G	С
G	F	Buy a pair of leggings	with a collar and a tie
When a man gets tired he can sit down	'a rest	. G	F
G	С	And a nice big lady I	will fetch by and by
He begs for his supper he has nothin'	else to do	G .	C
G	D G	Buy a pair of goggles	and I'll color them blue
Then his cart around the corner with h	nis old Rigadoo		D G
	_	And an old fashioned l	ady I will make her too
[Verse 3]			-
F C		[Verse 7]	
I slept last night in Curabawn		F	С
G F		Over the fields with m	ne pack on me back
when the night came along and I slept	till the dawn	G F	
G G	С	Over field with me gre	eat heavy sack
With holes in the roof and the rain a-	-comin' through	G	C
G D	G	With holes in my shoes	and the toes a'peekin' through
And the cats and the rats were playin	' peeka-boo	G	D G
		Singin' skitta rink-a-	diddle now it's only Johnny De
[Verse 4]			
F C		[Verse 8]	
When who should awaken but the woman	of the house	F	F
G F		I must be going to bed	l for it's gettin' late at nigh
With her white spotty apron and her ca	alico blouse	G	F
G G	С	The fire's all been ra	ked and out goes the light
She began to frighten and the mice sa	id boo!	G	С
G D	G	Well now you've heard	the story of me old Rigadoo
I said don't be afraid ma'am it's old	Johnny Dew.	G	D G
		It's 'good-bye, God-be	e-with-you' says old Johnny Dew
G	F		
Good morning little flaxy haired girl	I did say		
G	С		
Good morning little Beggar Man and how	w do you do		
G	D G		
With your rags and your bags and your	old Rigadoo		

Red Wing

[Verse 1]

G

There once was an Indian maid

A shy little prairie maid

C G En

Who sang a lay, a love song gay

A7 D'

As on the plain she'd while away the day.

[Bridge 1]

G

She loved a warrior bold

C

This shy little maid of old

C G E

But brave and gay, he rode one day

A7 D7 G

To battle far away.

[Chorus]

C

C

Now, the moon shines tonight on pretty Red Wing

The breeze is sighing, the night bird's crying

For afar 'neath his star her brave is sleeping

7 G

While Red Wing's weeping her heart away.

[Verse 2]

G

She watched for him day and night

C

She kept all the campfires bright

C G E

And under the sky, each night she would lie

A7 D'

And dream about his coming by and by.

[Bridge 2]

G

But when all the braves returned

C

The heart of Red Wing yearned

C C

For far, far away, her warrior gay

A7 D7 G

Fell bravely in the fray.

Ring of Fire

[Chorus]

D C G
I Fell Into A Burning Ring Of Fire
D
I Went Down, Down, Down
C G
And The Flames Went Higher

And It Burns, Burns, Burns
D G
The Ring Of Fire
D G
The Ring Of Fire

[Verse 2]

C G C G
The Taste Of Love Is Sweet
D G D G
When Hearts Like Ours Meet
C G C G
I Fell For You Like A Child
D G
Ohh, But The Fire Went Wild

[Chorus] (Repeat until fade)

Rivers and Rains and Runaway trains

[Verse 1] Εm Am7 Made myself a list, checked it twice As I've never been the kind to roll the dice Am7 I took an extra turn on the thoroughfare To avoid all risk and doubt and still get me there Calculated odds and likelihood Through every preparation the way I should Am7 Just when I start to feel like I'm on a roll How can it be in one glance, I've lost control? [Chorus] D Rivers And Rains and runaway trains G D The rushing and racing of hurricanes The forces of nature that nothing restrains D Rivers and rains and runaway trains [Verse 2] Am7 Solid as a rock set in my ways Until I caught a glimpse of your green-eyed gaze Runnin' through the numbers and my head says no Statistics, they shatter and my heart says go [Chorus] [Bridge] Am7 My steady beats stumble The heavens, they rumble The earth shook below the ground I try to speak but mumble My senses, they crumble The second you came around

Rocky Mtn High

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(Drop-D tuning. Note all choruses are different.)
                                  Em
He was born in the summer, of his twenty seventh year;
Coming home to a place he'd never been before
He left yesterday behind him,
you might say he was born again
You might say he found a key for every door
When he first came to the mountains, his life was far away;
                        Em
On the road and hanging by a song
                                         Εm
But the string's already broken, and he doesn't really care;
                                     Em
It keeps changing fast, and it don't last for long
[Chorus 1]
  But the Colorado Rocky Mountain high
                       Α
  I've seen it raining fire in the sky
  The shadow from the starlight is softer than a lul la by
                 D
                     Em
  Rocky Mountain high, Colorado
                      Εm
  Rocky Mountain high, Colorado
                                       Em
He climbed cathedral mountains, he saw silver clouds below;
he saw everything as far as you can see
And they say that he got crazy once,
      \mathbf{E}\mathbf{m}
and he tried to touch the sun;
And he lost a friend but kept the memory
Now he walks in quiet solitude, the forests and the streams;
seeking grace in every step he takes
                                        Em
His sight has turned inside himself to try and understand;
the serenity of a clear blue mountain lake
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[Chorus 2]
  And the Colorado Rocky Mountain high
  I've seen it raining fire in the sky
                A D G A G
  talk to God and listen to the casual re ply
           D Em G
  Rocky Mountain high, Colorado
           D Em. G
  Rocky Mountain high, Colorado
Now his life is full of wonder,
           C
but his heart still knows some fear;
                  Em C G
of a simple thing he cannot comprehend
Why they try to tear the mountains down,
To bring in a couple more;
               Em C
more people, more scars upon the land
[Chorus 3]
                  Α
  And the Colorado Rocky Mountain high
  I've seen it raining fire in the sky
  I know he'd be a poorer man if he never saw an eag le fly
  Rocky Mountain high
[Chorus 4]
                  Α
  And the Colorado Rocky Mountain high
  I've seen it raining fire in the sky
  Friends around the campfire and every body's high
               D
                   \mathbf{Em}
  Rocky Mountain high, Colorado
                D
  Rocky Mountain high, Colorado
  A D Em G
  Rocky Mountain high, Colorado
          D Em
  Rocky Mountain high, Colorado . . .
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Rocky Top



G G G Em D G
Wish that I was on old Rocky Top, down in the Tennessee hills
G C G Em D G
Ain't no smoggy smoke on Rocky Top, ain't no telephone bills.
G C G Em D G
Once I had a girl on Rocky Top, half bear the other half cat
G C G Em D G
Wild as a mink but sweet as soda pop, I still dream about that.

[Chorus]

Em D F C
Rocky Top, you'll always be home sweet home to me
C G F G F G
Good old Rocky Top, Rocky Top Tennessee, Rocky Top Tennessee.

[Verse 2]

G C G Em D G
Once two strangers climbed old Rocky Top, looking for a moonshine still
G C G Em D G
Strangers ain't come down from Rocky Top, reckon they never will.
G C G Em D G
Corn won't grow at all on Rocky Top, dirt's too rocky by far
G C G Em D G
That's why all the folks on Rocky Top, get their corn from a jar.

[Chorus]

[Verse 3]

G G Em D G
I've had years of cramped up city life, trapped like a duck in a pen
G C G Em D G
All I know is it's a pity, life can't be simple again.

Rockabilly Blues

```
[Verse 1]
I took a tour to Texas and from Waco I called you
But day by day no answer and I'm big Bluebonnet blue
I'm singing and they're dancing but I'm feeling Big D bad
I'm Sweetwater beat And I'm Texas City sad
[Chorus]
  The rhythm keeps me living
  But have you heard the news
  There's a sad song singer coming
  With the rockabilly blues
[Verse 2]
It's hard to keep on singing when you're lonesome to the bone
10,000 happy people but I'm San Antone alone
One night stands and the man demands that I get up and go
I'm Odessa desperate and San Angelo low
[Chorus]
[Verse 3]
It's the same old tune in Temple about the loving I ain't had
I'm getting Beaumont bitter and Amarillo mad
I'm giving up on calling you 'cause you're evading me
I'm coming home and if you're gone, I'm gonna be Tennessee free
```

Roll In My Sweet Baby's Arms

[Chorus]

G

Roll in my sweet baby's arms

D

Roll in my sweet baby's arms $\$

G

Lay round the shack

C

Till the mail train comes back

D

G

And roll in my sweet baby's arms

[Verse]

G

I ain't gonna work on the railroad

D

Ain't gonna work on the farm

G

Lay around the shack

C

Till the mail train comes back

D

And roll in my sweet baby's arms

[Chorus]

[Verse]

G

Now where were you last Friday night

D

While I was lyin' in jail

G

C

Walking the streets with another man

D

G

Wouldn't even go my bail

[Chorus]

[Verse]

3

I know your parents don't like me

D

They turn me away from your door

G

Had my life to live over

D

G

Wouldn't go there any more

[Chorus] x2

Red River Valley

From this valley they say you are going,

we will miss your bright eyes and sweet smile

Α7

For they say you are taking the sunshine,

that has brightened our path for a while

[Chorus]

Come and sit by my side if you love me,

do not hasten to bid me adieu

Α7

But remember the Red River Valley,

and the cowboy who loved you so true

Won't you think of the valley you're leaving,

oh, how lonely, how sad it will be?

Α7

Oh, think of the fond heart you're breaking,

and the grief you are causing to me

[Chorus]

Е

As you go to your home by the ocean,

may you never forget those sweet hours

A7

That we spent in the Red River Valley,

E

and the love we exchanged mid the flowers

She'll Be Coming Around The Mountain

When she comes

[Verse 1] [Verse 4] She'll be coming 'round the mountain We will kill the old red rooster When she comes? When she comes She'll be coming 'round the mountain We will kill the old red rooster When she comes. When she comes She'll be coming 'round the mountain, We will kill the old red rooster She'll be coming 'round the mountain, We will kill the old red rooster She'll be coming 'round the mountain, We will kill the old red rooster When she comes. When she comes [Verse 5] [Verse 2] She'll be driving six white horses We'll all have chicken n' dumplin's When she comes When she comes She'll be driving six white horses We'll all have chicken n' dumplin's D7 D7 When she comes When she comes She'll be driving six white horses We'll all have chicken n' dumplin's She'll be driving six white horses We'll all have chicken n' dumplin's She'll be driving six white horses We'll all have chicken n' dumplin's When she comes When she comes [Verse 3] Oh, we'll all come out to meet her When she comes Oh, we'll all come out to meet her When she comes Oh, we'll all come out to meet her Oh, we'll all come out to meet her Oh, we'll all come out to meet her

Southern Flavor

Part	A2X						-17. -1.0
Em	////	Em /	////	Em ////	B7 ////		
A so	uthern ma	n lives wit	h flavor.	A southern man li	ves just fir	ne.	
Em	////	En	////	G // B	7 //	Em	////
A so	uthern ma	n lives wit	h flavor.	A man southe	ern all the	time.	
		.					٠
Part	B 1X						
D //	///	E ////		D ////		B7 ////	,
A so	uthern ma	n drinks g	ood bourb	n. A southern	man waist	s no tim	ie.
Em	////	E	m ////	G // I	B7 //	Em	////
A so	uthern ma	n live with	honor.	Southern	flavor all t	he time	
	A 2X						
Em	////	Em /	////	Em ////	В	7 ////	
A so	uthern ma	n lives wit	th flavor.	A southern m	an lives ju	st fine.	
Em	////	En	n _e 'e - 'e - '//	/ G // B7	// E	m ////	, .
A so	uthern ma	n lives wit	th flavor.	A man sout	hern all th	e time.	
Part	B 1X						
D	////	E	////	D ////	B7///	/	
A so	uthern ma	n loves hi	s woman.	Gracious to he	r all the ti	me.	
Em	////	En	n ////	G // B7	//	Em ///	//
A so	uthern ma	n lives wit	th honor.	Southern fl	avor all th	e time.	
Out	ro						
G //	B7 //	Em ///	//				
Sout	hern flavo	r all the ti	me.				

Southfield Blues

G7
I went down to the Southfield to see my honey bee
G7 C7 G7
I went down to the Southfield just to see my honey bee
G7 D7 C7 G7
Oh I haven't seen her in so long, sure do miss her company G7
I was running through the South field and my heart began to pound G7 C7 G7
My mind was in the heaven but my feet was on the ground
D7 C7 G7
It was raining in the Southfield , yeah it really coming down
G7
I was standing in the Southfield when I saw the lightning strike
G7 C7 G7
It was storming in the Southfield it had rained most all the night G7 C7 G7
Oh that lightning came so quick it Hit my honey bee in flight G7
I was standing in the Southfield with my honey be by my side G7 C7 G7
It was raining in the Southfield but her lips were cold and dry D7 C7 G7
And the only thing I am hearing is the sound of a lonely night G7
If you're ever in the Southfield you must stand and think of me G7
Lord have mercy
C7 G7
f you're ever in the Southfield just as sad as you can be, yeah, yeah G7 D7 G7 G7
Oh my honey bee is still there, she's waiting there for me
G7
Oh oh oh hum hum G7
Oh oh oh hum hum

Streets of Laredo

[Verse]	[Verse]
G D7 G D7	G D7 G D7
As I walked out on the streets of Laredo	"Then go write a letter to my grey-haired mother
G C G D7	G C G D7
As I walked out on Laredo one day	And tell her the cowboy that she loved has gone
G D7 G D7	G D7 G D7
I spied a young cowboy all wrapped in white linen	But please not one word of the man who had killed me
G C D7 G	G C D7 G
Wrapped in white linen as cold as the clay	Don't mention his name and his name will pass on"
G D7 G D7	G D7 G D7
"I can see by your outfit that you are a cowboy"	When thus he had spoken, the hot sun was setting
G C G D7	G C G D7
These words he did say as I boldly walked by	The streets of Laredo grew cold as the clay
G D7 G D7	G D7 G D7
"Come and sit down beside me and hear my sad story	We took the young cowboy down to the green valley
G C D7 G	G C D7 G
I'm shot in the breast and I know I must die"	And there stands his marker we made to this day
[Verse]	[Chorus]
G D7 G D7	G C
"It was once in the saddle, I used to go dashing	We beat the drum slowly, played the Fife lowly
G C G D7	G A D7
Once in the saddle, I used to go gay	Played the dead march as we carried him along
G D7 G D7	G C
First to the card-house and then down to Rose's	Down in the green valley, laid the sod over him
G C D7 G	G D7 G
But I'm shot in the breast and I'm dying today	He was a young cowboy and he said he'd done wrong
G D7 G D7	ne hab a fearly compet and ne para ne a done hrong
Get six jolly cowboys to carry my coffin	
G C G D7	
Six dance-hall maidens to bear up my pall	
G D7 G D7	
Throw bunches of roses all over my coffin	
G C D7 G	
Roses to deaden the clods as they fall"	
nobes to deaden the croas as they rarr	
[Chorus]	
G C	
"Then beat the drum slowly, play the Fife lowly	
G A D7	
Play the dead march as you carry me along	
G C	
Take me to the green valley, lay the sod o'er me	
G D7 G	
I'm a young cowboy and I know I've done wrong"	
I a journe compay and I allow I ve done wrong	

Sugar Hill

G Jay bird on the mountain top C/Em
Red bird on the ground
Black bird in the sugar tree D G
Shaking that sugar down
G If you want to get your eye knocked out C/Em
If you want to get your fill
If you want to get your head chopped off D G
Go to Sugar Hill
G They said that she got mighty sick C/Em
And what do you reckon ailed her G
Drank too much of that sugar corn G
And then her stomach failed her
G
Ten cents in my pocket book C/Em
Don' you hear it jingle G
Gonna court them pretty gals D G
As long as I am single
G
Get your banjo off the wall C/Em
Grab your fiddle bill G
Hitch the horses to the sleigh D G
We're going to Sugar Hill

Swing Low Sweet Chariot

[Chorus]

G C G
Swing low, sweet chariot,
D7
Comin' for to carry me home.
G7 C G
Swing low, sweet chariot,
D7 G

Comin' for to carry me home.

[Verse 1]

G C G
I looked over Jordan, and what did I see,

D7
Comin' for to carry me home.

G7 C G
A band of angels comin' after me,

D7 G
Comin' for to carry me home.

[Chorus]

G C G

If you get there before I do,

D7

Comin' for to carry me home.

G7 C G

Just tell my friends that I'm a comin' too.

D7 G

Comin' for to carry me home.

[Chorus]

G C G

I'm sometimes up and sometimes down,

D7

Comin' for to carry me home.

G7 C G

But still my soul feels heavenly bound.

D7 G

Comin' for to carry me home.

Take Me Home Country Roads

Country Roads, take me home, to the place I belong

G

D

G

West Virginia, mountain mama, take me home, country roads.

[Verse 2] G Em D C G All my memories gather 'round her, miner's lady, stranger to blue water. G Em D C G Dark and dusty, painted on the sky, misty taste of moonshine, teardrop in my

[Chorus]

[Chorus] x2

[Outro] D G Take me home, (down) country roads. D G

Take me home, (down) country roads.

Tear My Stillhouse Down

```
[Verse 1]
                               G
 Put no stone at my head, No flowers on my tomb
 No gold plated sign, \hfill \hfill \quad In a marbled pillered room
 The one thing I want, When they lay me in the ground
 When I die, Tear my stillhouse down
[Chorus]
    Oh, Tear my stillhouse down Let it go to rust
    Don't leave no trace of the hiding place, Where I made that evil stuff
    For all my time and money, No profit did I see
    That old copper kettle was the death of me
[Verse 2]
 When I was a child, Way back in the hills
 I laughed at the men, Who tended those stills
 But that old mountian shine, It caught me somehow
 When I die, Tear my stillhouse down
[Chorus]
[Verse 3]
 Oh, Tell all your children, That Hell ain't no dream
 'Cause Satan he lives, In my whiskey machine
 And in my time of dying, I know where I'm bound
 When I die, Tear my stillhouse down
[Chorus]
[OUTRO]
That old copper kettle was the death of me
```

Tennessee Stud

```
Back about eighteen and twenty-five
I left Tennessee very much alive
I never would've made it through the Arkansas mud
If I hadn't been riding on the Tennessee Stud
Had some trouble with my sweetheart's Pa
One of her brothers was a bad outlaw
I wrote a letter to my Uncle Fudd \,
                      D
And I rode away on the Tennessee Stud
[Chorus]
   The Tennessee Stud was long and lean
                              A#
   The color of the sun and his eyes were green
   He had the nerve and he had the blood
   There never was a horse like Tennessee Stud
Drifted on down into no man's land
Across the river called the Rio Grande
Raced my horse with a Spaniard's foal
'Til I got me a skin full of silver and gold
Me and the gambler, we couldn't agree
We got in a fight over Tennessee
Pulled our guns and he fell with a thud
And I rode away on a Tennessee Stud
[Chorus]
I rode right back across Arkansas
I whupped her brother and I whupped her Pa
I found that girl with the golden hair
She was riding on a Tennessee Mare
Pretty little baby on the cabin floor
Little horse colt playing round the door
I loved the girl with the golden hair
And the Tennessee Stud loves the Tennessee Mare
```

The Hills That I Call Home

[Verse 1]

G D (

I was born upon a hillside

Where the pines sing in the wind

G Em

Where my daddy lived before me

D (

And my grandpa before him

G D G

We believe in simple livin'

: (

It's the only life we know

3 E

All we need here is our freedom

9

And a place to call our own

[Chorus]

In the land of Ethan Allen

Where the sugar maples grow

Where the wild grass fills the meadows

D Em

And the rocky rivers flow

D (

By the hills that I call home

[Verse]

G D (

Now I have traveled cross the country

And there is much that I have learned

G E

Still I felt no peace inside me

D (

Till the day that I returned

c n c

For there're two things you can count on

C

In this troubled world we face

G Em

Every season has an ending

D C

Every person has a place

The One On The Right Is On The Left

There once was a musical troop a pickin' singin' folk group They sang the mountain ballads and the folk songs of our land G7 They were long on musical ability folks thought they would go far D7 But political incompatibility led to their downfall [Chorus 1] Well the one on the right was on the left And the one on the middle was on the right And the one on the left was in the middle And the guy in the rear was a Methodist G7 This musical aggregation toured the entire nation Singing traditional ballads and the folk songs of our land G7 They performed with great virtuosity and soon they were the rage But political animosity prevailed upon the stage [Chorus 2] Well the one on the right was on the left And the one on the middle was on the right And the one on the left was in the middle And the guy in the rear burned his driver's license G7 When the curtain had ascended a hush fell on the crowd As thousands there were gathered to hear the folk songs of our land But they took their politics seriously And that night at the concert hall D7 As the audience watched deliriously they had a free for all

[Chorus 3]

f C f G Well the one on the right was on the bottom f D7 f G

And the one on the middle was on the top $^{\mathbf{C}}$

And the one on the left got a broken arm $\mathbf{p7}$

And the guy on his rear said oh dear

G7 C G

Now this should be a lesson if you plan to start a folk group C D7

Don't go mixing politics with the folk songs of our land G G7 C G

Just work on harmony and diction play your banjo well C G D7 G

And if you have political conviction keep 'em to yourself

[Chorus 4]

C G

Now the one on the left works in the bank

D7 G

And the one on the middle drives a truck

C G

The one on the right's an all night DJ

D7 G

And the guy in the rear got drafted

This Land Is Your Land

[Chorus]

This land is your land, and this land is my land

A

From the California, to the New York Island

G

D

Bm

From the Redwood Forest, to the Gulf Stream waters

A

D

This land was made for you and me

[Verse 1]

As I went walking that ribbon of highway

A
D
I saw above me that endless skyway

G
D
Bm
I saw below me that golden valley
A
D
This land was made for you and me

[Chorus]

[Verse 2]

G

I've roamed and rambled, and I've followed my footsteps

A

D

To the sparkling sands of her diamond deserts

G

D

Bm

All around me a voice was sounding

A

D

This land was made for you and me

[Chorus]

[Verse 3]

When the sun comes shining as I was strolling

A

And the wheat fields waving and the dust clouds rolling

G

D

Bm

The fog was lifting a voice came chanting

A

D

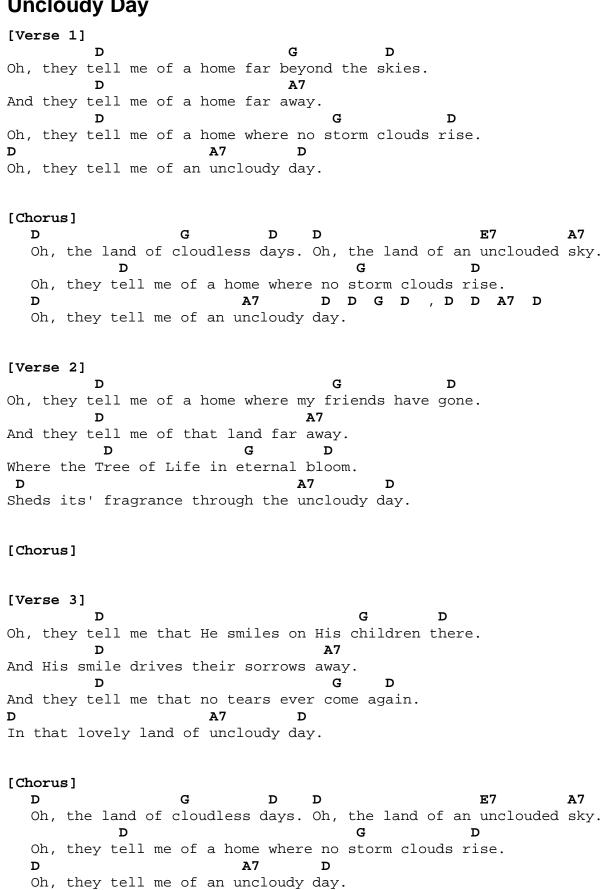
This land was made for you and me

[Chorus] x2

Tom Dooley

```
[Chorus]
  Hang down your head Tom Dooley,
  Hang down your head and cry,
  Hang down your head Tom Dooley,
  Poor boy, you're bound to die,
[Verse 1]
I met her on the mountain,
and there I took her life,
Met her on the mountain,
stabbed her with my knife,
[Chorus]
[Verse 2]
This time tomorrow,
reckon' where I'd be,
Hadn't been for Grayson,
I'd been in Tennessee,
[Chorus]
[Verse 3]
This time tomorrow,
reckon' where I'll be,
Down in some lonesome valley,
hangin' from a white oak tree,
[Chorus] 2x
```

Uncloudy Day



Α7 Oh, they tell me of an un... cloudy da-a-a-ay.

Wabash Cannonball

[Verse 1] From the great Atlantic Ocean to the wide Pacific shore, To the green old flow'ring mountains, to the ice-bound Labrador She's long and tall and handsome and known quite well to all. She's the modern combination called the Wabash Cannonball. [Chorus] G So listen to the jingle, the jumble and the roar as she glides along the woodlands, through the hills and by the shore. Hear the mighty rush of the engine, and the lonesome hoboes squall, While riding through the jungle on the Wabash Cannonball. [Verse 2] She came in from Birmingham on a cold and frosty day. As she rolled into the station, you could hear the people say, "There's a gal out there form Tennessee, she's long, boy, and tall. She's the modern combination called the Wabash Cannonball." [Chorus] [Verse 3] Now the Eastern states are dandy, so all the people say, From New York to Saint Louis and Chicago by the way, From the lakes of Minnehaha where the laughing waters fall, No change in standard gauging on the Wabash Cannonball.

[Chorus] x2

Wagon Wheel

```
[Verse 1]
Heading down south to the land of the pines
I'm thumbing my way into North Caroline
Staring up the road and pray to God I see headlights
I made it down the coast in seventeen hours
Picking me a bouquet of dogwood flowers
And I'm a-hopin' for Raleigh, I can see my baby tonight
   So rock me momma like a wagon wheel
   Rock me momma any way you feel
   G D
   Hey, momma rock me
  Rock me momma like the wind and the rain
   Rock me momma like a south bound train
   Hey, momma rock me
[Verse 2]
Running from the cold up in New England
I was born to be a fiddler in an old time string band
My baby plays a guitar, I pick a banjo now
Oh, north country winters keep a-getting me down
I lost my money playing poker so I had to leave town
But I ain't turning back to living that old life no more
[Chorus]
[Verse 3]
Walkin' to the south out of Roanoke
I caught a trucker out of Philly had a nice long toke
But he's a heading west from the Cumberland gap
To Johnson City, Tennessee
And I gotta get a move on before the sun
I hear my baby calling my name and I know that she's the only one
And if I died in Raleigh at least I will die free
```

Watson's Blues

_	_					
Λ	C	0	•	h		n
м		_	L	u	u	

Guitar riff intro/pick-up (on "2")

Ε Ε D Ε Ε *B7* B7-stop-Guitar riff Ε Ε D Α Ε *B7* Ε Double stop walk-down

B Section

Α	Α	E	E	
Ε	Ε	B7	B7-stop-	
Ε	D	E	A	
Ε	В7	E Double stop walk-down	E	

What a Friend We Have In Jesus

[Verse 2]

Have we trials and temptations?

G

D

Is there trouble anywhere?

G

We should never be discouraged,

G

D

G

Take it to the Lord in prayer.

Am

G

Can we find a friend so faithful?

C

G

D

Who will all our sorrows share?

G

Jesus knows our every weakness,

G

D

Take it to the Lord in prayer.

[Verse 3]

Are we weak and heavy laden,
G
D
Cumbered with a load of care?
G
C
Precious Savior, still our refuge
G
D
Take it to the Lord in prayer.
Am
G
Do thy friends despise forsake thee?
C
G
Take it to the Lord in prayer.

C
Take it to the Lord in prayer.

C
Take it to the Lord in prayer.

G
Take it to the Lord in prayer.

G
Thou wilt find a solace there.

[Verse 4]

G C
Blessed Savior, Thou hast promised
G D
Thou wilt all our burdens bear;
G C
May we ever, Lord, be bringing
G D G
All to Thee in earnest prayer.
Am G
Soon in glory bright, unclouded,
C G D
There will be no need for prayer—
G C
Rapture, praise, and endless worship
G D G
Will be our sweet portion there.

When the Saints Go Marching In

[Verse 1]

G

Oh when the saints go marching in $\ensuremath{\mathbf{D}}$

Oh when the saints go marching in

G C

I want to be in that number

G D (

When the saints go marching in

[Verse 2]

G

Oh when the band begins to play

Oh when the band begins to play

c c

I want to be in that number

G D G

When the band begins to play

[Verse 3]

G

Oh when the sun begins to shine

D

Oh when the sun begins to shine

(

I want to be in that number

G D

When the sun begins to shine

[Verse 3]

G

Oh when the banjo sounds the call

D

Oh when the banjo sounds the call

G

I want to be in that number

G D

G

When the banjo sounds the call

(Make up your own)

Wildwood Flower

C F C And the myrtle so green of an emerald hue C G7 C

And the pale emanita and islip so blue

[Verse 2]

C G7 C

Oh he promised to love me, he promised to love C G7 C

And cherish me always all others above C F C

I woke from my dream and my idol was clay C G7 C

My passion for loving had vanished away

[Verse 3]

C G7 C
Oh he taught me to love him, he called me his flower
C G7 C
A blossom to cheer him through life's weary hour
C F C
But now he has gone and left me alone
C G7 C
The wild flowers to weep and the wild birds to moan

[Verse 4]

C
I'll dance and I'll sing and my life will be gay
C
G7
C
I'll banish this weeping, drive troubles away
C
F
C
I'll live yet to see him regret this dark hour
C
When he won and neglected this frail wildwood flower.

Will the Circle Be Unbroken

[Verse 1]

G G7 I was standing by my window G G On one cold and cloudy day Em G When I saw the hearse come rolling

[Chorus]

Will the circle be unbroken?

C

By and by Lord, by and by

G

Em

There's a better home awaiting

G

C

G

In the sky Lord, in the sky

[Verse 2]

G G7
I told that undertaker
C G
Undertaker, please drive slow
Em G
For this body you are haulin'
Em C G
Lord I hate to see her go

[Chorus]

[Verse 3]

G G'/
I followed close behind her
C G

Tried to hold up and be brave
Em G

But I could not hide my sorrow
Em C G

When they laid her in the grave.

[Chorus]

[Verse 4]

G G7
I went home, my home was lonely
C G

Now my mother she was gone
Em G

All my brothers, sisters crying
Em C G

What a home so sad and alone

[Chorus] x2

Worried Man Blues

[Chorus]

G

It takes a worried man to sing a worried song, It takes a worried man to sing a worried song,

I'm worried now, but I won't be worried long.

[Verse 1]

I went across the river, I laid down to sleep,

I went across the river, I laid down to sleep,

When I woke up, were the shackles on my feet.

Twenty-nine links of chain around my leg,

Twenty-nine links of chain around my leg,

And on each link, the initial of my name.

[Chorus]

[Verse 2]

I asked the judge what might be my fine,

I asked the judge what might be my fine,

Twenty-one years on the Rocky Mountain Line.

The train arrived, sixteen coaches long,

The train arrived, sixteen coaches long,

The girl I love is on that train and gone.

[Chorus]

[Bridge]

If anyone asks you who composed this song,

If anyone asks you who composed this song,

Tell him 'twas I and I sing it all day long.

You Ain't Going Nowhere

```
[Verse 1]
                     Am
Clouds so swift, the rain won't lift
Gates won't close, the railing's froze
So get your mind off wintertime
You ain't going nowhere
[Chorus]
  G
         Αm
                          C
  Ooowee ride me high, tomorrow's the day my bride's gonna come
  Oo-oo are we gonna fly down in the easy chair
[Verse 2]
                  Am
I need flute and a gun that shoots
Tail gates and substitutes
                    Αm
Strap yourself to a tree with roots
You ain't going nowhere
[Chorus]
[Verse 3]
Well I don't care how many letters they sent
The morning came and the morning went
So pack up your money, and pick up your tent
You ain't going nowhere
[Chorus]
[Verse 4]
                    Am
And Genghis Khan he could not keep
All his men supplied with sleep
We'll climb that hill no matter how steep
When we get up to it
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[Chorus] x3

You are My Sunshine

[Verse 1]

G

When I awoke dear I was mistaken

G D G

So I bowed my head and I cried

[Chorus]

G

You are my sunshine, my only sunshine

You make me happy when skies are gray

You'll never know dear, how much I love you

G D G

Please don't take my sunshine away

[Verse 2]

G

I've always loved you and made you happy

and nothing else could come between

C G

but now you've left me to love another

G D G

you have shattered all of my dreams

Your Love Is Like Flower

G
It was long long ago in the moonlight
G
D7
We were sitting on the banks of the stream
G
C
When you whispered so sweetly I love you
G
D7
G
And the waters murmured a tune

[Chorus]

Oh they tell me you love is like a flower

G
D7

In the spring time blossom so fair
G
C

In the fall when it withers away dear
G
And they tell me that's the way of your love

I remember the night little darling

G
D7

We were talking of days gone by

G
When you told me you always would love me

G
D7

That your love for me would never die

[Chorus]

It was spring when you whispered these words dear

G
D7

The flowers were all blooming so fair

G
C

But today as the snow falls around us

G
D7
G

I can see that your love is not there

You are My Best Friend

[Verse 1]

A7 You placed gold on my finger

You brought love like I've never known

You gave life to our children

D A7

And to me a reason to go on

[Chorus]

D

You're my bread when I'm hungry

You're my shelter from troubled winds

You're my anchor in life's Ocean

D A7 D

But most of all you're my best friend

[Verse 2]

A7

When I need hope and inspiration

You're always strong when I'm tired and weak

I could search \dots this whole world over

A7

You'd still be every-thing that I Need

[Chorus] x2